



WEST TEXAS HISTORICAL
ASSOCIATION

94th Annual Meeting, April 7–April 8, 2017

Lubbock, Texas



In Memoriam:

Joe Baluch, Austin
LaVonne Carlton, Denver
Harwood Hinton, Midland
John Miller Morris, Austin

Officers:

John Miller Morris, Austin, President
Glen Sample Ely, Fort Worth, Interim President and Vice President

Program Committee:

Troy Ainsworth, Chair, Los Lunas Museum of Heritage and Arts, NM.

Local Arrangements Committee:

Austin Allison, Associate Events Coordinator, Lubbock
Robert Hall, Events Coordinator, Pittsburg
Freedonia Paschall, Lubbock
Jennifer Spurrier, Lubbock
Lynn Whitfield, Lubbock

Cover: A “Quanah Parker Trail Arrow” at the National Ranching Heritage Center on the Texas Tech University campus. The Quanah Parker Trail in cooperation with the National Ranching Heritage Center (NRHC) installed the arrow October 3, 2016 recognizing the NHRC’s nationally significant Comanche and Quanah Parker artifacts collection, and Quanah’s business affiliation and friendship with Texas ranchers..

Photograph Courtesy of Holle Humphries, Quanah Parker Trail.



**West Texas Historical Association Annual Meeting
MCM Eleganté Hotel, Lubbock, Texas, April 7-8, 2017**

FRIDAY, APRIL 7

Registration: 8:00 A.M. – Hallway

Exhibitors. The Cotton Room

Silent Auction: 9:00 A.M. – 5:00 P.M. The Cotton Room.
To benefit the Student Scholarship Fund – Viewing and Bidding

Session I: 9:00 AM – 10:15 AM

Heritage Center – Legal and Educational Enlightenment in West Texas

Lisa Mahler, Borden County Historical Commission, Chair

John Davis, Hardin-Simmons University, “‘Coleman-Hardin-Simmons University’?: A New Look at a Little-Known Benefactor”

June Steele, Lubbock Independent School District, “A History of Monterey High School”

Dana M. Compton, Komatsu Architecture, “Lynn County Courthouse”

Petroleum Room – Central Texas Historical Association, Joint Session

Kenneth Howell, Executive Director, Central Texas Historical Association, Chair

George Cooper, Blinn College, “The Tawakoni: Wichita Indians of the Brazos Valley”

Charles Grear, Central Texas College, “Comal County: A Case Study in German Texans’ Loyalty during World War I”

Carroll Brincefield, Hallettsville, “Women and Children of the Civil War in Washington County”

University Room – Tracing the Headwaters of the Brazos River

Lu Ann Aday, Cochran County Historical Commission, Chair

Dolores Mosser, Lubbock “Ancient Portal for Ancient People: The Portales River Valley Passageway to the South Plains”

Holle Humphries, Quanah Parker Trail, “How the Brazos River Headwaters of Yellow House Draw as a Geographical Corridor Gave Rise to 19th Century Agricultural Economy on the South Plains and 100 Years of Peaceful Trade Between Comanches and Comancheros”

Austin Allison, Texas Tech University, “From Wagon Trails to Flight Paths: Drone Technology in Surveying Sites Along the Yellow House Draw”

Session II: 10:30 AM – 11:45 AM

Heritage Center – Historical Archaeology of the U Lazy S Ranch

Dallas C. Ward, Texas Tech University, Chair

Dallas C. Ward, Texas Tech University, “4jk Locality 5: A Buffalo Hunter’s and Open-Range Line Camp”

Stance Hurst, Texas Tech University, “Macy Locality 16: A Cowboy Roundup Camp”

Scott Garrod, Texas Tech University, “Cartridge Comparisons Using Digital Photogrammetry and Firearm Identification to Compare Firing Pin Impressions and Tool Marks”

Petroleum Room – Lubbock Heritage Society

Pam Brink, Lubbock Heritage Society, Chair

Don Abbe, Lubbock Heritage Society, “The Relationship Between Railroads and Cotton on the South Plains”

Cindy Martin, Lubbock Heritage Society, “Arch Underwood, Cotton, and the Underwood Pullman”

Mary Crites, Lubbock Heritage Society, “The Underwood Pullman Project: Moving and Restoring the Fair Deal

University Room – Pathways and People in the Northern Mexico and the Southwest

Monte Monroe, Lubbock, Chair

Richard Hancock, Norman (OK), “The Lost World of the Casas Grandes Culture in Chihuahua”

Sylvia Gann Mahoney, Great Western Trail Association, “The Case for Jimmy M. Skaggs: The First Definitive Study of the Great Western Trail”

Margaret Bickers, Ascension Academy, “A Small Steppe for Mankind: Horse Nomads and Settled Peoples”

Lunch: 11:45 AM – 1:00 PM

Women’s History Luncheon: The Petroleum Room, The event is an open forum lunch for conference attendees interested in Women’s History and will highlight current research trends and topics. Attendees should sign-up via the conference registration form @ wtha.org. For more information, contact Cecilia.Venable@wtha.org

Session III: 1:15 PM – 2:30 PM

Heritage Center – The Old Arch Road: Historic Texas Highway 1A

Joe Specht, Grady McWhiney Research Foundation, Chair

Dan L. Smith, Fort Worth, “Jerehart Welcomes You!: The Boomtown that Never Quite Was”

Dulan E. Elder, Lubbock, “Breckenridge: A History in Photographs”
[Presenter TBA], “Texas 1 vs. Texas 1A: Which Way West?”

Petroleum Room – Women’s History Session – “Beyond the Ordinary: Three Trailblazing Women from West Texas”

Cecilia Venable, University of Texas at El Paso, Chair

Donna Murdock, University of the South, “Panhandle Regionalism in the Work of Laura V. Hamner”

Robert Tidwell, Texas Tech University, “The Multifaceted Edith Whatley McKanna”

Curtis Peoples, Texas Tech University, “The Musical Career of Margaret Lewis Warwick”

University Room – Center for Big Bend Studies, Joint Session

Paul Carlson, Center for Big Bend Studies, Chair

Samuel S. Cason, Center for Big Bend Studies, “The Sierra Vieja Boulder Petroglyph Assemblage: Rock Imagery from the Rio Grande Borderlands”

David W. Keller, Center for Big Bend Studies, “Boondoggle Below the Rimrock: The Nitrate Corporation of America”

Roger D. Boren, Center for Big Bend Studies, “Marking the Seasons: Solar-related Activities and Rock Art in the Big Bend Region of Texas”

Session IV: 2:45 PM – 4:00 PM

Petroleum Room – East Texas Historical Association, Joint Session

George Cooper, President, East Texas Historical Association, Chair

Mari Nicholson-Preuss, University of Houston-Downtown, “A Fracas over an Un-United Fracture: Lufkin’s Dr. Denman Defends His Honor”

Gene Preuss, University of Houston-Downtown, “Memories from a Kineno’s Journey: Reflections on a Collaborative Biography with Dr. Lauro Cavazos”

David S. Weir, East Central University, “*Kwahadi Dancers* and Native American Identity”

University Room – Texas History in Stone

Marisue Potts, Texas Archeological Stewardship Network, Chair

Robert Hall, Pittsburg, “The Point of the Story: Solutrean Influence on Texas Paleo Indians”

L. Douglas Wilkens, Texas Archeological Stewardship Network, “The Dykema Canyon Burial: A Violent Death in the Texas Panhandle, *ca.* AD 720”

Marisue Potts, Texas Archeological Stewardship Network, “Modern Flint Knapping and the Impact on the Collection of Texas Artifacts”

5:00 PM The Bayer Museum of Agriculture (1121 Canyon Lake Dr.) will be open for conference attendees. Reception will follow at 6:00 PM.



West Texas Historical Association
Founded 1924

Friday Evening

- 6:00 PM Presidential Reception at the Bayer Museum of Agriculture at 1121 Canyon Lake Drive
- 6:45 PM Banquet– Interim President Glen Sample Ely, Presiding
- 7:00 PM Keynote Speaker, Joe Specht, Grady McWhiney Research Foundation



“Abilene, My Hometown”

Joe Specht is a renowned Texas music historian, award winning librarian, and prolific author/editor of numerous books that include The Women There Don't Treat You Mean: Abilene in Song (State House Press, 2006), The Roots of Texas Music (Texas A&M University Press, 2003) and Abilene Stories, From Then to Now (Abilene Christian University Press, 2013). He is currently the Collection Manager of the Grady McWhiney Research Foundation in Abilene. He was the long-time Director of the Jay-Rollins Library at McMurry University in Abilene, and helped spearhead the creation of the Abilene Library Consortium (ALC), a unique cooperative partnership between the Abilene Public Library and the libraries of Abilene Christian University, Hardin-Simmons University and McMurry University. In addition to being a long-time member of the West Texas Historical Association and past board member, he holds a B.A. and M.A. degree in History, and a M.L.S. in Library Science, all from the University of North Texas. He and his wife Alice Wilson Specht, who retired as Dean of Libraries at Hardin-Simmons University, have one daughter Mary Helen Specht, who teaches creative writing at St. Edwards University in Austin.



SATURDAY, APRIL 8, 2017

Session V: 8:15 AM – 9:30 AM

Heritage Center – **Quanah Parker and the Comanche People**

A round-table presentation by Comanche Nation Representatives:

Juanita Pahdopony, Lawton (OK)

Lance Tahmahkera, Dallas

Harry Mithlo, Lawton (OK)

Petroleum Room – **West Texas A&M University Students on Panhandle History**

Alex Hunt, West Texas A&M University, Chair

Delinda King, West Texas A&M University, “In His Shadow: Mary Goodnight”

Robin Boedeker, West Texas A&M University, “H. Frank Mitchell: Panhandle Cowman”

Maureen Hubbart, West Texas A&M University, “The Life and Letters of Elizabeth Smith”

Alex Hunt, West Texas A&M University, “Montie Ritchie and the JA Ranch”

University Room – **Accidents, Murder and Crime Scenes**

Ted Holder, Lubbock, Chair

Mari L. Nicholson-Preuss, University of Houston-Downtown, “Stories from the Bar Ditch:
Automobile Accident Fatalities on the South Plains at Mid-Century”

Christena Stephens, Llano Estacado Heritage Foundation, “Crime Scene Photo Analysis from
1943”

Barbara Brannon, Texas Plains Trail Region, “Tommie Horrell, the First Murder Victim Buried
in Crosby County’s First Last Resting Place”

Session VI: 9:45 AM – 11:00 AM

Heritage Center – **Military Moments in Twentieth-Century West Texas**

Jean Stuntz, West Texas A&M University, Chair

Troy M. Ainsworth, Los Lunas Museum of Heritage and Arts (New Mexico), “A Military
Aviation First in 1911; or, When the Birdmen Flew over El Paso and Ciudad Juárez”

Jennifer Spurrier, Texas Tech University, “The Great War and West Texas”

John McCullough, West Texas WWII Museums, “Dagley Field: A World War II Airfield for the
Civilian Pilot Training Program, 1942-1945”

Petroleum Room – **West Texas Trails Association, Joint Session**

Bob Saul, President, West Texas Trails Association, Chair

Linda Pelon, Dallas, “Comanche Marker Trees in West Texas”

Alvin Lynn, Amarillo, “Fort Bascom to Adobe Walls Trail”

Bob Saul, West Texas Trails Association, “A Brief History of the West Texas Trails Association”

University Room – **Iconic Episodes in West Texas History**

Rob King, Texas Tech University, Chair

Ashley Pettiet, Guthrie Common School District, “Biggun Bradley and the Making of the Marlboro Man”

Jack Becker, Texas Tech University, “Lubbock in 1913”

Norm Brown, Snyder, “Four Sixes Beats Three Eights”

Session VII: 11:15 AM – 12:30 PM

Heritage Center – **Pioneers in West Texas and New Mexico**

Bruce Glasrud, San Antonio, Chair

Briana Weaver, Sam Houston State University, “Texas Settlement: Deception in the German Hills” **Best Student Essay Award Winner.**

James Hays, Brownwood, “Isaac Mullins: Rancher, Pioneer, Ranger, County Organizer, and Legislator”

Deirdre Kelly Trotter, Lubbock, “The Right Stuff: James E. and Mary E. Maxwell, New Mexico Pioneers”

Petroleum Room – **Tom Green County History**

Golda Foster, Tom Green County Historical Commission, Chair

Pat Parsons, Luling, “New Research on A. J. Potter, Rambling Preacher”

Chuck Parsons, Luling, “David Augustine, Participant in the Sutton-Taylor Feud Whose Life Ended Peacefully in San Angelo”

Curtis Milbourn, Angelo State University, “General Tom Green’s Leadership and Command Style”

University Room – **Imagining West Texas: Museum Scenery, Picture Postcards, and UFOs Sightings**

David Cummins, Lubbock, Chair

Holle Humphries, Lubbock, ““Surprise! It’s not a Smithsonian Mail Order Poster: It’s a Local Artist Who Painted the Backdrop in that West Texas Museum Exhibit!””

T. Deckner, Roswell (NM), “Cowboys and UFOs on the Last Frontier”

Ken Wilson, Dripping Springs, “In Their Own Words: The Messages of Early 20th Century West Texas Real Photo Postcards”

WTHA Business Meeting and Lunch: 12:30 PM – 2:30 PM

Interim President Glen Sample Ely, Presiding

- Mrs. Percy (Ruth Leggett) Jones Best Article Award
 - Rupert Richardson Best Book Award
 - Elmer Kelton Best Fiction Award
 - Best Student Essay Award
 - Election of officers

Remembering WTHA President John Miller Morris



Session VIII: 2:45 PM – 4:00 PM

Heritage Center – **Integration, Diversity and Prohibition**

Robert Weaver, Texas Tech University, Chair

Ken Durham, Longview, “Andrew Nance, the First Black Student in Tahoka High School”

Jessica Tharp, Angelo State University, “Prohibition in San Angelo: Demon Rum’s Persistence”

Norman Wayne Brown, Snyder, “Shoe Shine Boy Becomes the Black Father of Fort Worth, Texas”

Petroleum Room – **Custer, the Apache, and Scouting**

Jim Matthews, San Antonio, Chair

Rhonda Meriwether, Wheeler County Historical Commission, “George A. Custer on the Sweetwater”

Guy Giersch, McKinney Historic Preservation, “Scouting’s *Kwahadi Dancers* of Amarillo, Texas”

University Room – **Unraveling the Knots of West Texas Music - Lubbock Style**

Lynn Whitfield, Texas Tech University, Chair

Robert Reitz, Dallas, “Windblown Brown Sugar—The Musical Life of Lubbock Saxophonist and Rolling Stone Sideman Bobby Keyes”

Andy Wilkinson, Texas Tech University, “The Naturalsuper: Terry Allen and Lubbock (on everything)”

Joe Specht, Grady McWhiney Research Foundation, “Tommy X. Hancock, the Supernatural Family Band, and the Quest for the Unknown”

Session IX: 4:15 PM – 5:30 PM

Heritage Center – **Borderlands, A Ghost Story, and a forgotten African-American Cemetery**

Drew Bullard, Scurry County Historical Commission, Chair

Roger G. Ward, Lubbock, “The Families of Porvenir, Presidio County: Before and After the 1918 Massacre”

Brittany Wollman, Angelo State University, “Pleasant View: The Forgotten 415”

Mildred Sentell, Post City, “Black Gold and the Ghost Town of Burnam, Texas”

Petroleum Room – **Visual and Performing Arts**

Becky Matthews, San Antonio, Chair

John Hope, South Plains College, “History in Pieces: The Story of ‘The City of Mosaics’ Unique Large-Scale Works of Art in Levelland, Texas”

H. Allen Anderson, Texas Tech University, “Texas Tech Museum and the Peter Hurd Mural”

University Room – **Ranch Life Learning Project at the National Ranching Heritage Center**

Julie Hodges, Texas Tech University, Chair

[Representatives from LISD and Region 17]

